

# Ernest Briggs

Member of AEA

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2022 Warner Brothers Discovery Access Early Career Bootcamp Fellow

2020 Guthrie Theater Theater Management Fellow

2019 Park Square Directing Fellow

## Directing Credits

<i>The Brontide</i>	Co-Director	Nimbus Theater
<i>Those Among Us (2023)</i>	Director	Turtle Theater Collective
<i>Greenwood (2023)</i>	Co-Director	Nimbus Theater
<i>Westside St. Paul Project (2023)</i>	Director	Mixed Blood Theatre
<i>When I Snap My Fingers (2023)</i>	Director/Producer	Roosevelt High School
<i>This Way Yonder (2022)</i>	Director	Turtle Theater Collective
<i>Puffs (2022)</i>	Co-Director	Roosevelt High School
<i>The Last Days of Judas Iscariot (2022)</i>	Director	Gustavus Adolphus College
<i>Christmas of Swing (2021)</i>	Assistant Director	History Theater
<i>The Thanksgiving play (2020)</i>	Assistant Director	Great River Shakespeare
<i>Beyond The Rainbow (2019)</i>	Assistant Director	History Theatre
<i>The River Becomes Sea (2018)</i>	Director	Nimbus Theatre Company
<i>Cocaine (2017)</i>	Director	Minnesota Fringe Theatre
<i>Redemption (2017)</i>	Assistant Director	Nimbus Theatre Company

\*(resume available upon request) Over 15 years of experience as an actor in theater, film, television, voice-over, commercial, industrials, and modeling in Florida, Chicago, IL, Los Angeles, CA and Minneapolis, MN including the World Premiere of **Ty Defoe and Larissa Fasthorse's FOR THE PEOPLE** at the Guthrie Theater.

## Education/Training:

University of Florida (**Masters of Fine Arts**)

Kevin Marshall (**Stanislavsky & Chekhov**); Kathy Sarra (**Alexander Technique**); Yanci Bukovec (**Voice & Speech**); Dr. Ralf Remshardt (**Theatre Theory**); Dr. Mikell Pinkney (**Shakespeare**); Dr. Judith Williams (**Styles**); Christina Garland (**Stage Combat/Movement**); Dr. David Young (**Creative Process**)

American Academy of Dramatic Arts: Los Angeles Campus (**Associate of Arts**)

Judith Bohannon (**Uta Hagen**), Theresa Hayes & Jamie Nichols (**Movement**), Brenda Beck (**Voice & Speech/Dialects**), Perry Hart (**Musical Theatre**), Misako Tsuchiya (**Alexander Technique**), Alex Billings (**Viewpoints**), Timothy Landfield (**Meisner**), Michelle Gossett (**Eric Morris**)

\*South Coast Repertory Professional Actor Training Program:

JoAnn Denust CSA (**Stage Auditions**), Hisa Takakawa (**Shakespeare**), Karen Hansel (**Styles/Scene Study**), Hal Landon Jr (**Chekhov Technique**)

University of St. Thomas (**Bachelor of Arts**)

Donald J. Preston (**Un-Armed Stage Combat**)

Brave New Workshop (**Improv Performance Level 1 – 3**)

Basic Pass in Rapier & Dagger and Unarmed by the SAFD

