

Ernest Briggs

Equity / SAG-AFTRA

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Acting Selected Regional Theater:

Returning to Haifa

This Way Yonder

The Labyrinth & the Minotaur

Cottagers and Indians

The New Adventures of Super Indian

Sueno

Stories from the Drum

Ripcord

What Would Crazy Horse Do?

Autonomy

Skin of Our Teeth

Gloria

Noises Off

Puffs

GAS

Bride on the Rocks

Tales along the Minnesota Trail

Red Ink

Jackie & Me

Sarita, the Frowning Immigrant

Said

Uncle Wooten

Pirithous

Arthur

General Bear/various

Clotaldo

Various

Scotty

Calvin

Tour Guide

Announcer

Lorin

Frederick Fellowes

Various

Cheo

Lloyd

Grandfather Bear

Various

Branch Rickey, various (u/s/p)

The Man/Blogger

Pangea World Theatre

Dir. Dipankar Mukherjee

Turtle Theatre Collective w/ History Theatre

Dir. Ernest Briggs

Wonderlust Productions

Dir. Leah Cooper

PICT Classic Theatre

Dir. Vanessa Vivas

Native Voices at the Autry

Dir. Arigon Starr & Olivis Espinosa

Pangea World Theater

Dir. Leslie Ishii

Guthrie Theatre

Dir. Larissa FastHorse & Ty Defoe

Sidekick Theatre

Dir. Tim Stolz

Turtle Theatre Collective

Dir. Brian Joyce

Mixed Blood Theatre

Dir. Jack Reuler

Park Square Thea/GF Prod.

Dir. Joel Sass

Mixed Blood Theatre

Dir. Lavina Jadhvani

Artistry Theatre

Dir. Ben McGovern

Tilted Windmills Theatricals

Dir. Kristen Parker

South Coast Repertory

Dir. Bart Delorenzo

South Coast Repertory

Dir. Hal Landon Jr.

MN History Theatre

Dir. Richard D. Thompson

Mixed Blood Theatre

Dir. Sarah Rasmussen

Children's Theatre

Dir. Marion McClinton

Teatro Del Pueblo

Dir. Harry Waters Jr.

Acting Selected Filmography:

Downtown Owl

Sold Out

Nina of the Woods

Homemade

To Say Goodbye

The Jingle Dress

Thin Ice

Atarax (web series)

Owen Peterson

Supporting

Supporting

Supporting

Supporting

Supporting

Featured

Supporting

Sony Pictures

SOLD OUT LLC

Axis Mundi Productions

Wheelhouse Creative

Winter State Entertainment

Lodge Pole Films

Werc Werk Works Productions

New Joco. Productions

Education/Training:

University of Florida (**Masters of Fine Arts**)

Kevin Marshall (Stanislavsky & Chekhov); Kathy Sarra (Alexander Technique); Yanci Bukovec (Voice & Speech); Dr. Mikell Pinkney (Shakespeare); Dr. Judith Williams (Styles); Christina Garland (Stage Combat/Movement); Dr. David Young (Creative Process)

American Academy of Dramatic Arts: (Los Angeles Campus)

Judith Bohannon (Uta Hagen), Theresa Hayes & Jamie Nichols (Movement), Brenda Beck (Voice & Speech/Dialects), Perry Hart (Musical Theatre), Misako Tsuchiya (Alexander Technique), Alex Billings (Viewpoints), Timothy Landfield (Meisner), Michelle Gossett (Eric Morris)

*South Coast Repertory Professional Actor Training Program:

JoAnn Denust CSA (Stage Auditions), Hisa Takakawa (Shakespeare), Karen Hansel (Styles/Scene Study), Hal Landon Jr (Chekhov Technique)

Brave New Workshop (**Improv Performance Level 1 – 3**)

Basic Pass in Rapier & Dagger and Unarmed by the SAFD