

Ernest Briggs

Member of AEA

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2022 Warner Brothers Discovery Access Early Career Bootcamp Fellow

2020 Guthrie Theater Theater Management Fellow

2019 Park Square Directing Fellow

Directing Credits

<i>Those Among Us (2023)</i>	Director	Turtle Theater Collective
<i>Greenwood (2023)</i>	Co-Director	Nimbus Theater
<i>Westside St. Paul Project (2023)</i>	Director	Mixed Blood Theatre
<i>When I Snap My Fingers (2023)</i>	Director/Producer	Roosevelt High School
<i>This Way Yonder (2022)</i>	Director	Turtle Theater Collective
<i>Puffs (2022)</i>	Co-Director	Roosevelt High School
<i>The Last Days of Judas Iscariot (2022)</i>	Director	Gustavus Adolphus College
<i>Christmas of Swing (2021)</i>	Assistant Director	History Theater
<i>The Thanksgiving play (2020)</i>	Assistant Director	Great River Shakespeare
<i>Beyond The Rainbow (2019)</i>	Assistant Director	History Theatre
<i>The River Becomes Sea (2018)</i>	Director	Nimbus Theatre Company
<i>Cocaine (2017)</i>	Director	Minnesota Fringe Theatre
<i>Redemption (2017)</i>	Assistant Director	Nimbus Theatre Company

***(resume available upon request) Over 15 years of experience as an actor in theater, film, television, voice-over, commercial, industrials, and modeling in Florida, Chicago, IL, Los Angeles, CA and Minneapolis, Minnesota.**

Education/Training:

University of Florida (**Masters of Fine Arts**)

Kevin Marshall (Stanislavsky & Chekhov); Kathy Sarra (Alexander Technique); Yanci Bukovec (Voice & Speech); Dr. Ralf Remshardt (Theatre Theory); Dr. Mikell Pinkney (Shakespeare); Dr. Judith Williams (Styles); Christina Garland (Stage Combat/Movement); Dr. David Young (Creative Process)

American Academy of Dramatic Arts: Los Angeles Campus (**Associate of Arts**)

Judith Bohannon (Uta Hagen), Theresa Hayes & Jamie Nichols (Movement), Brenda Beck (Voice & Speech/Dialects), Perry Hart (Musical Theatre), Misako Tsuchiya (Alexander Technique), Alex Billings (Viewpoints), Timothy Landfield (Meisner), Michelle Gossett (Eric Morris)

*South Coast Repertory Professional Actor Training Program:

JoAnn Denust CSA (Stage Auditions), Hisa Takakawa (Shakespeare), Karen Hansel (Styles/Scene Study), Hal Landon Jr (Chekhov Technique)

University of St. Thomas (**Bachelor of Arts**)

Donald J. Preston (**Un-Armed Stage Combat**)

Brave New Workshop (**Improv Performance Level 1 – 3**)

Basic Pass in Rapier & Dagger and Unarmed by the SAFD